

Year	Student	Title
2019	Li-Schwartz, Cleo	Reading the Streets and Writing the Self: The Flâneuse in Eileen Chang and Jean Rhys
2019	Kaisla, Emma	Geo-Emotional Fieldwork: The Poetics of Place in Aleksandr Vampilov and Georges Perec
2019	Kaplan, Jennifer	A New Genre: How Queer Francophones and Anglophones Express Non-Bonary Identities in Binary Languages
2019	McClenton, Arlena	Resistance and Assimilation: A Conversation Between the Harlem Renaissance and the Négritude Movement on Racial Passing, Language, and Power
2019	Gottlieb, Juliette	The Language of Laughter: How Humor and Translation Converge within OuLiPian Writing
2019	Peet, Victoria	Coming from Forever, Going Everywhere: Transcending Time in the Poetry of Mallarmé and Adunis
2018	Abeyta, Danielle Luz	The Moral Anarchist: Reckoning with Violence, Anarchism, and Nihilism in late Nineteenth- to mid-Twentieth Century Literary Narratives
2018	Ausseau, Rébecca	The Crypt, the Opening, and Intersemiotic Translation: Reading Derrida's <i>Glacis</i> as a Text on Translation
2018	Schweitzer, Elizabeth	The Beauty is the Beast: Femininity and its Grotesque Doubles in Leonora Carrington's "La Débutante" and Carlos Fuentes' "La Muñeca Reina"
2018	Shan, Tina Zhuangchen	Voicing Silence: A Conversation Between Maurice Blanchot, Nathalie Sarraute, and Virginia Woolf
2017/2018	Fujioka, Kanako	Constructing Postwar Japanese Identity through Self-Sacrifice in Patriotism (1966) and Extreme Private Eros Love Song 1974 (1974)
2017	Kennedy, Falls (Mary)	A Sound Translation: Using Sound Notation Techniques to Translate Ana Maria Matute's "El rey de los zennos"
2017	Al-Murad, Maryam	The Politics of Representation: Formulations of Self and Other in Heart of Darkness and Seasons of Migration to the North
2017	Glikad, Kristina	Absurdism is the New Humanism: A Journey from the Death of God to the Russian Soul
2016	Belghiti, Zineb	Desire and Jouissance in Virginia Woolf's <i>Mrs. Dalloway</i> and Marguerite Duras' <i>Le Ravissement de Lol V. Stein</i>
2016	Cassens, Chloe	Always Crashing In The Same Car: The Rhetoric of Drug Addiction, Detoxification, and Rehabilitation in Jean Cocteau's <i>Opium</i> and Thomas De Quincey's <i>Confessions of an English Opium Eater</i>
2016	Fazzi, Jessamine	A Philosophy across Borders and Imagined Realities: How Persian Literary Humanism Met the 18 th -Century French Enlightenment
2016	Gester, Kate	Ghosts of the Past: Myth, Fiction, and History in <i>Absalom Absalom</i> and <i>Cien años de soledad</i>
2016	Gorla, Erasmia	The Wicked Witch: Exploring Medea, Sula, and Tituba as Figures of Deviance and Non-Normativity
2016	Kalikoff, Eva	Rejecting or Accepting Jewishness in Immigrant Life: Language, Class, and Identity in Henry Roth's <i>Call It Sleep</i> and Irène Némirovsky's <i>David Golder</i>
2016	Lee, Joo Kyung	Foreign Flowers: Understanding Exile through the Young Female Experience
2016	Mahoney, Alice	The Existential and Psychoanalytic Self: A Lacanian Reading of Albert Camus' <i>L'Étranger</i> and Ernesto Sábato's <i>El Túnel</i>
2015	Schwarz, Rebecca	Feral, Feminine, and Ferociously Fluid: Multiplicities of Being in the Works of Djuna Barnes and Leonora Carrington
2015	Chen, Fangdai	For the gardens at Jo-run are full of new nightingales: Western Modernism's Literary Encounters with China in Ezra Pound's <i>Cathay</i> and Victor Segalen's <i>Stèles</i>
2015	Leventhal, Cassidy	Interpreting Ethics: Genesis, Ontology, and the Other in Emmanuel Levinas and Lord Byron
2015	Diez de Baldeon Cerv, Laura	Cruelty, Literature and Survival: A study on the theme of execution in Edgar Allan Poe and Villiers de l'Isle-Adam
2015	Villodas, Lauren	The Individual as an Aggregate: Approaching Identity Beyond Postmodernism in Don DeLillo's <i>White Noise</i> and Michel Houellebecq's <i>Les Particules elementaires</i>
2014	Albir, Manuela	The Codes of Sentimentality in 19th Century French and Italian Literature
2014	Pagni Sitta, Ludovica	Reinventing Language: The Dream of a Universal Language in <i>Il Sorriso Dell'ignoto Marinaio</i> and <i>Midnight's Children</i>
2014	Strawn, Juliana	Russian and American Modernisms: Acmeism, Futurism, and Imagism
2014	Whitlum-Cooper, Jessica	Modernism, Metafiction and Murder: Flann O'Brien <i>The Third Policeman</i> and Miguel de Unamuno <i>Niebla</i>
2013	Allen-Mossman, Anayvleyse	Circling the Void: Power and Dysfunction in <i>Boca de lobo</i> and <i>Extension du domaine de la lutte</i>
2013	Borgman, Jordan Lee	This is the Opressor's Language, Yet I Need It to Talk to You: Power and Voice in English and Marathi in Maharashtra
2013	Fanboy-Labrenz, Marin	Gifts of Breath and Skin: Animations and Materialization of the Signifying Body in Lispector's <i>Um sopro de vida (pulsa ções)</i> and Almodóvar's <i>La Piel Que Habito</i>
2013	Heyison, Brenda Claire	How Journalism Shaped the Arab Spring: Comparative Representations of the Self-Immolation of Mohamed Bouazizi in French and Arabic Media

2013	Kassapidis, Vickie	The Post-9/11 Production in Greece and in the U.S.: The poetic response from the collection <i>110 Stories New York Writes after September 11</i> and Yiannis Efthymiadis' collection "27 or the man who falls"
2013	Lytle, Phoebe	Daughters to the Mother(land): The Dilemma of Recognition I Luis Rafael Sánchez's <i>La Pasión Seg ún Antígona Perez</i> and Mona Hatoum's <i>Measures of Distance</i>
2013	Rogers, Ray	Expanding Boundaries through Language: Jean Toomer's <i>Cane</i> and Aimé Césaire's <i>Cahier d'un retour au pays natal</i>
2013	Rossiter, Jacqueline R.	Many-Headed Monsters: Subject Formation, Hybridity and Non-Representational Politics
2013	Stein, Rachael	Gothic Feminism and Female Power: A Study of Brontë's <i>Wuthering Heights</i> , McCullers' <i>Reflections in a Golden Eye</i> and Allende's <i>La casa de los espiritus</i>
2012	Baron-Moore, Diana	Narrating Evil: 20th Century Detective Novels of England and the Southern Core
2012	Casa, Olivia	Modernist Montage and the Crisis of Representations: A Comparative Study of John Dos Passos's USA and Carlos Fuentes's <i>La región más transparente</i>
2012	Delsener, Mary	St Katherine of Alexandria: Sainthood, Self, and Society Through Text
2012	Fourteau, Rebecca	Three walks through Paris: illegibility of the city in Baudelaire, Aragon and Rilke
2012	Gittleman, Marlena	Reinventing Exile: The Semiotics of Postmodernism in Vladimir Nabakov's <i>Lolita</i> and Roberto Bolaño's <i>Los detectives salvajes</i>
2012	Kaufman, Kaitlin	The Crisis of the Artist in Honoré de Balzac's <i>The Unknown Masterpiece</i> and Henry James' <i>The Madonna of the Future</i>
2012	Margulies, Hadas	Inanimate Imagination: How the Puppet Theatres of Zurich and New York Toppled Cultural Walls
2012	Newman, Lena	Border Crossings: Translation and Resistance in René Philoctète's <i>Le Peuple des Terres Mêlées</i>
2012	Parent, Elissa	The Representation of Nature in Romantic Poetry and Prose
2012	Wallace, Lisanna	The Representation of Art in Nineteenth Century French and English Literature
2012	Wang, Shaowei	(En)gendered through the Other (Space): Locating <i>Shaonian</i> China in Late Qing "Women Warrior" Fiction and <i>Shōjo</i> Japan in the <i>Yaoi</i> genre
2011	Atkinson, Shira	Feminisms of Second Class Citizen and Une si longue lettre
2011	Daly, Emelyn	"Translating" Liminal Realities: The Imaginative Subject in the Lyric Poetry of Paul Eluard and the Short Fiction of Julio Cortázar
2011	Davis, Rebecca	The Writing of Words, Images, and Bodies: A Theory of Pleasure Across Genres
2011	Hirshman, Nora	Before the Law, Between the Lines: Representations of Power and Knowledge in short Modernist Prose
2011	Itzkoff, Sarah	Representation and Rivalry in Two Fin-de-Siècle Decadent Novels
2011	Jones, Melanie	Demons of the Pit" and "Mon Bon Ange": The Foreign Female in Nineteenth-Century British and French Literature
2011	Malawar, Michelle	Warlike Texts, Rebellious Texts": Writing the Feminine in Marguerite Duras's <i>Le Ravissement de Lol V. Stein</i> and Djuna Barnes's <i>Nightwood</i>
2011	Meyers, Penelope	(De)allegorizing Antigone: A New Reading of Jean Anouilh's <i>Antigone</i> and Athol Fugard's <i>The Island</i>
2011	Smith, Madelin	Indeed I Walk Through the Valley of the Shadow of Death: Meursault, Mouth, and the <i>Via Moderna</i>
2009	Albanese, Mary Grace	The failure of representation: abyssal narratives in James' <i>The Sacred Fount</i> and Balzac's Louis Lambert
2009	Boggs, Alexandra	how to burn maps/...becoming.../the (in)visible text/...becoming.../they told us stories/...becoming.../open rings/...becoming.../...the kiss...: a "Post Modern" talk of revolutions, bodies, words, and worlds
2009	Cespedes, Helen	The Whole and its Many Moving Parts: Remapping the <i>Bilungsroman</i> in Noir and Middlemarch
2009	Conneighton, Maeve	Searching the City: <i>Flânerie</i> in Joyce's <i>Ulysses</i> and Proust's <i>Du Côté de Chez Swann</i>
2009	Francis, Tiara	The Liminal Self in the Age of "Harmonization and Dissonance": Reconciling Identity in <i>La Haine</i> and <i>This is England</i> .
2009	Krishok, Timea Meiko	The Theory and Practice of "our difficult becoming...": Storytelling and Orality in tye Postcolonial Caribbean
2009	Pederson, Meg	I do not fear ghost: The Liminal Spaces of Dream, Death, Body in Katherine Anne Porter's "Pale Hourse, Pale Rider" and Marguerite Yourcenar's <i>Feux</i>
2009	Seldin, Erica	Building Nature, Building Nation: The Poetry of Walt Whitman and André Bello
2009	Wells, Hallie	A Culture of Messages: Slam Poetry, Community, and Individuality in Madagascar
2008	Borkowski, Mary Elizabeth	A Platform and a Couple of Passions: Jakob Bidermann's <i>Cenodoxus</i> and Frank Wedekind's <i>Erdgeis / Die Büchse der Pandora</i>
2008	Li, Janet	The City That Won't Let Go: The Cultivation of Hong Kong Subjectivity from 1984-1997 in <i>History's Fiction</i> and <i>Chungking Express</i>

2008	Najem, Maria	Edgar Allen Poe, Nikolai Gogol, and the Growth of Periodicals in the Nineteenth Century
2008	Pearlman, Hillary	Nuruddin Farah's <i>Gifts</i> + Nicolás Guillen's <i>Diario que a Diario</i> : Cutting up Newspapers, Unlocking Spaces, Pasting Words, and Emerging Voice, Song, and Story
2008	Sheffler, Susan	Bridging Binaries, Building Return and Constructive Identities: The Power of Women's Myths in Ovid, Boccaccio, and Calvino
2008	Vick, Judith B.	Across From Hiawatha's Tent: <i>Mul Ohel Timmura</i>
2008	Wildman Wade, Elizabeth	Strange New World: Writing (Through) Tijuana
2007	Downs, Abigail	Unveiling Utopia: Fictional Testimony in the <i>Bildungsroman</i> , <i>Their Eyes Were Watching God</i> and <i>La nada Cotidiana</i>
2007	Kazhdan, Abigail	The Account of a Ruined Woman in <i>Anna Karenina</i> & <i>Madame Bovary</i>
2007	Looney, Rosamund	Diverse Identities in Germany: Contemporary Turkish-German Film and Literature
2007	Reynolds, Aline	Examining the Painted Word: An Analysis of Selected Folksongs and Lieder by Ludwig Van Beethoven and Franz Schubert
2006	Bezirdjian, Melina	Poets and Playas: Dante, OutKast, and the Poetics of Alienation
2006	Carley, Erica	Literary Independence: Pablo Neruda, Aimé Césaire and the Quest for an Alternative Literary Tradition
2006	Gillies, Ariana	Fairy Tales and Orientalism: Representation of the Imaginary
2006	Golestaneh, Seema	Writing Towards Silence: An Inquiry into the Thematics of Paradox and Formlessness in the French and Persian Literary Avant-Garde
2006	Kelly-Nacht, Zoe	Joyce and Eliade, O'Flaherty, Ford and Carpentier
2006	Krinsky, Lisa	La Lengua de la Danza: a Comparison of Flamenco Dance and Spanish Writings in Illustrating Dance as a Language
2006	Straus, Jennifer	Recovering the Whole Self: Censorship and Obscenity in <i>Madame Bovary</i> , <i>Les Fleurs du Mal</i> , <i>The Picture of Dorian Gray</i> and <i>Ulysses</i>
2006	Tollosa, Jigsitu	Lost in Translation (Nabokov)
2005	Coleman, Tara	Borderline Nationalism: The Power of Literature to Negotiate the Nation in Transnational Modernism
2005	Hogan, Louise	The Work of Ousmane Semebene as Political Commentary: Women, Modernity, Sovereignty in African Film
2005	Kalamakis, Nassia	Alternating Narratives and Determining Approaches
2005	Leal, Angeli	Naming and Overdetermination: A Study of <i>Absalom, Absalom!</i> and <i>Cien años de Soledad</i>
2005	Nicolazzo, Sarah	"I am not I, pitie the tale of me": Love as self-obliteration and the staging of textual function in <i>Astrophil and Stella</i> , <i>Edward II</i> , and <i>DieLeiden des jungen Werther</i>
2004	Flamm, Melanie Jessica	Evading Trauma: Re-Victimization and Complicit Viewing in <i>Schindler's List</i>
2004	Mimran, Masha	The Coming of "The End": The Novel and Narrative Striptease
2004	Weber, Rachel	Soldiers at the Front: The Effects of War on the Individual
2003	Baker, Allison	Writing for a Helen: The Inscription of Desire in Omeros and Don Quixote
2003	Gasparetto, Suzanna	Perspectives in Time and Space in Marcel Proust's <i>A la Recherche du Temps Perdu</i> in the Works of Jorge Luis Borges
2003	Lee, Diana	Screenwriters and Their Roles in Adaptations From Novels to Films
2003	Mamdani, Zehra	The Construction, Codification and Creation of Language: Premchand & the Hindi/Urdu Language Debate
2003	Mamelok, Laura	Between Mechanism and Spontaneity: the Melancholy Buffoon in Samuel Beckett's <i>Waiting for Godot</i> and Jean-Luc Godard's <i>Pierrot le Fou</i>
2003	Marchiori, Giulia	Diagnosing the Human Condition: Boccaccio, Camus, and Saramago's Treatments of Community and Lucidity
2003	McConnell, Meaghan	Film in Translation: Derrida's <i>Des Tours de Babel</i> and Atom Egoyan's <i>Calendar</i>
2002	Aviles, Victoria	Jorge Luis Borges: the Translator of "Song of Myself"
2002	Kalamakis, Irini	The Cavafian Graveyard and Its Mode of Extreme Translation
2001	Bevington, Rickey	When Walking: Reverie
2001	Chun, Maureen	Paul Celan and Translation: Reconceptualizing the Carrying-Through

2001	Dewan, Sonya	Female Excision in Francophone Africa
2001	Perez, Milena	Theories of Language in the Works of Jorge Luis Borges and Italo Calvino
2001	Rogers, Charlotte	A Cross-Cultural Study of Bereavement in <i>The Catcher in the Rye</i> and <i>No One Writes to the Colonel</i>
2001	Schabloski, Alyssa	L'Ajustement Cultural de la Vie Feminine a Abidjan
2001	Skubikowski, Anna	Representations of the Italian Immigrant in the Novelistic Output Surrounding Italian Migration to Argentina
2001	Varlet, Camille	The Gitana: Thief of Identity and Social Liberator
2001	Yamamoto, Miyabi	The Many Faces of Kaguya-hime
2000	Barchfield, Jenny	El Sujeto Floreciente: Expresiones de la Sexualidad Naciente en Textos del Personaje Adolescente Femenino
2000	Brownell, Jean Blair	The Literary Kinship Between Don Quixote and Lolita
2000	Chase, Liz	The Poetic Polis: Towards a Revolutionary Criticism
2000	D'Ambruoso, Sarah	The Way to K.: Architecture, mise-en-abime, and the Transmission of Knowledge in Kafka's <i>The Trial</i>
2000	Jordan, Bianca	Shadows of Happiness: A study of Sentimentality in <i>Great Expectations</i> and <i>Madame Bovary</i>
2000	Keister, Mallika	Pierrotic Pantomime in Nineteenth-Century Paris
2000	Lee, Kylene	Aime Cesaire: The Historical Significance of His Theater and His Role in the Movement of la <i>Negritude</i> .
2000	Mishiwicz, Denise	Modern Myth Making in Soviet and American Literature: Fyodor Gladkov's <i>Cement</i> and Ernest Hemingway's <i>For Whom the Bell Tolls</i>
2000	Nizami, Amber	Martyrs of Love: The 'Udhri Romance of <i>Majnun Layla</i> in Arabic, Persian & Urdu Poetry
2000	Reich, Liz	The Terms of Testimony: The Delivery of <i>No Common Place: The Holocaust Testimony of Alina Bacall-Zwirn</i>
2000	Rosenberg, Idra	Different Shades of Exile: The Experience of Exile in the Literature of James Baldwin and Carlos Cerda
2000	Tropper, Hadassah	A Woman of Valor
1999	Ekberg, Johana	Rainer Werner Fassbinder: A Nation's Clown or Critic?
1999	Hollander, Noemi	Metapoetry in the Lyrical Tradition: Catallus's Carmina 64 and Tennyson's "The Lady of Shalott"
1999	Liviakis, Christina	Orality, textuality, and violence in Cretan mantinathes
1999	Rosenberg, Yael	David and Draft: A Jewish Child's Coming of Age
1999	Tavis, Jennifer	Vernacular Eloquence: Arnaut Daniel & the Critical Tradition
1999	Walsh, Lauren	Italian Futurist Manifestors: Literary Style and Technological Implications
1998	Becker, Caroline	The French Approach to America and its Literature: The Novel Between 1920-1960
1998	Bodemann-Ostow	Strangers in a Strange Land: Life in the Colonies as Portrayed by Albert Camus, Phyllis Shand Allfrey, and Marguerite Duras
1998	Reid, Rachel	Word: Toward a Poetics of Performance Poetry
1998	Tronrud, Wendy	A translation of space(s)
1998	VandenBroek, Kate	Reconciling Personal Identity and the Politics of Sexuality: Keun, von Sternberg, and the Performance of Gender
1997	Chaker, Anne-Marie	Liberte, Egalite, Feminite: The Influence of George Sand's Nineteenth Century Feminist Discourse on Gertrudis Gomez de Avellaneda
1997	Critchell, Vanessa	The Flaneur Figure as Painter and Poet: A Rendering of Modernity in 1860s Paris
1997	Newbold-Stein, Anna	Transforming the Shadowy Passage of French Symbolism: Arthur Symons
1996	Kazakina, Katya	Russian Futurism in Poetry and Painting